

List of Assignments & Critique Due Dates:

All dates and assignments are subject to change upon oral notice.

- MON 01.14** Review Syllabus/Course Schedule/Art Supplies/Art Stores
Review nickyclasses.com website and Canvas
PURCHASE SUPPLIES TODAY!
- WED 01.16** Lecture 1: 2D Design and Line
Introduce Project 1 (LINE)
Show examples
Begin work on 10 Varied Thumbnails
- MON 01.21** **MARTIN LUTHER KING HOLIDAY (NO CLASSES)**
- WED 01.23** **10 Varied Thumbnails due (beginning of class)**
Demo: Medium Tests 1 (Graphite pencils/Graphite Sticks)
Complete 10 focused thumbnails by end of class
- MON 01.28** Demo: Enlarging thumbnails
Work in class (Medium Tests/Enlarging artwork)
- WED 01.30** Demo: Matting artwork
Work in class (Enlarging artwork/Matting)
- MON 02.04** Work in class (Matting)
- WED 02.06** **CLASS CANCELLED**
- MON 02.11** **LINE CRITIQUE (beginning of class – take notes)**
Lecture 2: Shape and Pattern
Introduce Project 2 (SHAPE/PATTERN)/Show examples
Homework: Begin work on 10 varied thumbnails
- WED 02.13** **MEET IN COMPUTER LAB (Library 205)**
Demo: Creating Patterns with Adobe Photoshop
10 Varied Thumbnails due (beginning of class)
Complete 10 focused thumbnails & work on pattern studies
- MON 02.18** **MEET IN COMPUTER LAB (Library 205)**
Lecture 3: Color/Color Tests
Work on Pattern studies
- WED 02.20** **MEET IN COMPUTER LAB (Library 205)**
10 PRINTED Pattern studies due (end of class)
Demo: Adding grid to page
Demo: Medium Tests 2
(Color Pencils/Sticks, Markers, China Markers)
Work in class (Color tests/Medium tests)
- MON 02.25** Work in class (Creating grid/artwork outline)
- WED 02.27** Work in class (Adding color to artwork)

MON 03.04	SPRING BREAK (NO CLASS)
WED 03.06	SPRING BREAK (NO CLASS)
MON 03.11	Work in class (Matting)
WED 03.13	SHAPE/PATTERN CRITIQUE (beginning of class – take notes)
MON 03.18	Lecture 4: Texture Introduce Project 3 (TEXTURE) Show examples Begin 10 varied or 10 focused thumbnails
WED 03.20	10 varied or 10 focused thumbnails due (beginning of class) Demo: Medium Tests 3 (Collage, Rubbing, Paint & Modeling paste) Work in class (Color tests and Texture tests)
MON 03.25	Work in class (Bring textures from home to complete texture tests)
WED 03.27	Work in class (Enlarging/completing artwork)
MON 04.01	Work in class (Enlarging/completing artwork)
WED 04.03	Work in class (Matting)
MON 04.08	TEXTURE CRITIQUE (beginning of class – take notes)
WED 04.10	Lecture 5: Form/Space/Value Introduce Project 4 (FORM/SPACE/VALUE)/Perspective exercises Show examples Demo: Medium Tests 4 (Chalk Pastel/Oil Pastel) Work on 10 varied thumbnails
MON 04.15	10 varied thumbnails due (beginning of class) Demo: PERSPECTIVE EXERCISES 1, 2, 3 (Boxes 1pt, House 1pt, Checkerboard floor 1pt) Homework: Work on 10 focused thumbnails
WED 04.17	10 focused thumbnails due (beginning of class) Demo: PERSPECTIVE EXERCISES 3, 4, 5 (Checkerboard floor 1pt, Boxes 2pt, House 2pt)
MON 04.22	ALL PERSPECTIVE WORK DUE (beginning of class) Work in class (Color tests/Medium tests)
WED 04.24	Work in class (Enlarging/completing artwork)
MON 04.29	Work in class (Enlarging/completing artwork)
WED 05.01	Work in class (Matting)
EXAM WEEK	FINAL PROJECT CRITIQUE - WEDNESDAY, 5/8 @ 10:00am